



Seattle Film - Secondary **PORTABLE MUSEUM** OVERVIEW



Seattle Film: Lesson Planning Calendar

Guiding Question:

How do we use film to represent events in history?

Lesson Description:

This program will focus on film's role in history, and how history and historic events (relevant to greater Seattle area specifically) are represented in film. Students will consider what the intention of a film is; is it meant to be a "true" representation of people and events (as in a documentary) or is it a dramatic reinterpretation (as in a feature film)? Students are asked to consider what kind of film they would create to tell a story about history.

Students will be able to:

- Construct meaning from film
- Accurately describe what they see using precise vocabulary
- Examine, describe, discuss, and interpret video
- Create a visual representation of an event in history

Note:

Students will need access to technology that can make digital videos such as a smart phone or camera.

Kit Contents Outline

This is a list of the materials you will find in this Portable Museum Trunk. Many additional digital resources are available on the included flash drive.

Teaching Materials

1. Film Lesson 8-12
2. Finding Clues to the Past
3. Mock-up Scene
4. Vocabulary
5. Sources for Further Information

Film

1. Streetwise
2. Singles
3. Parallax View
4. Battle of Seattle A
5. Battle of Seattle B
6. History Invention

Other

1. Teachers Manual
2. Flash Drive (with digital teaching materials)