



Coast Salish Culture

PORTABLE MUSEUM

OVERVIEW



Coast Salish Culture: Lesson Planning Calendar

The following calendar is a suggested plan to help you maximize your time with the Portable Museum. The lesson plans provided build on each other to help you teach your students curricular content, as well as important social studies skills.

For those using this trunk as part of the Early Northwest Coast People Story path, we recommend keeping the trunk an additional week to allow students time to interact with the artifacts before they create their characters.

Day 1	Day 2	Day 3	Day 4	Day 5
<u>Lesson Plan 1:</u> Introduction to Artifact Analysis Part I: Describing	<u>Lesson Plan 1:</u> Introduction to Artifact Analysis Part II: Drawing Conclusions	<u>Lesson Plan 2:</u> Geography of the Puget Sound Part I: The Natural World	<u>Lesson Plan 2:</u> Geography of the Puget Sound Part II: Humans and the Environment	<u>Lesson Plan 3:</u> Material Culture
<u>Homework:</u> Short story from the perspective of an artifact *Due on Day 2.	<u>Homework:</u> Article summary and mapping *Due on Day 3	<u>Homework:</u> Map labeling and environment poem *Flexible due date.		<u>Homework:</u> Venn diagram assignment *Due on Day 6
Day 6	Day 7	Day 8	Day 9	Day 10
<u>Lesson Plan 4:</u> Coast Salish Stories	<u>Lesson Plan 5:</u> Coast Salish Art	<u>Lesson Plan 6:</u> Trading and Chinook Jargon	<u>Lesson 7:</u> Cultural Encounters	<u>Lesson Plan 8:</u> Celebrations
<u>Homework:</u> 1. Coast Salish Stories 2. Write a Coast Salish Story; Find a light colored object from home that can be written on. *Due on Day 7	<u>Homework:</u> 1. Essay on a modern coast Salish artist OR identify Coast Salish artworks at a local tribal museum. 2. Bring trade item from home. *Trade item due on day 8	<u>Homework:</u> Create list of 10 Chinook Jargon words.	<u>Homework:</u> Research the Boldt Decision, Duwamish recognition struggles, or other issues facing local tribes.	<u>Homework:</u> Find or create a recipe using local foods to bring to your class celebration.

Trunk Contents Outline

This is a list of the materials you will find in this Portable Museum Trunk. Many additional digital resources are available on the included flash drive.

Artifacts

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|----------------------------------|---|
| A1. Blue Glass Trade Beads | A16. Knitting Needles |
| A2. Bone Awl | A17. Mat Needle and Creaser (2 parts) |
| A3. Canoe Model | A18. Net Shuttle |
| A4. Cedar Bark Mat | A19. Net Weight |
| A5. Cedar Float | A20. Pendleton Saddle Blanket |
| A6. Chinese Coins | A21. Prepared Inner Bark, Western Red Cedar |
| A7. Clappers | A22. Projectile Point |
| A8. Dentalia | A23. Spindle Whorl (2 parts) |
| A9. Drum and Drumstick (2 parts) | A24. Spun Sheep Wool |
| A10. Elk Skin | A25. Storage Basket |
| A11. Fish Club | A26. Tule Mat |
| A12. Hand Woven blanket | A27. Washed Mountain Goat Wool |
| A13. Headband | A28. Washed Sheep Wool |
| A14. Horn Spoon | A29. Wedge |
| A15. Knit Hat | |

Display Photos

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| P1. Fish Trap on White River | P7. Mother of Chief William Shelton, Shown Knitting |
| P2. Fishing Camp, Skokomish | P8. Muckleshoot Indian Protest |
| P3. Fishing For Chinook Salmon with Gill Net | P9. Salish Potlatch |
| P4. Florence Davidson Peeling Cedar Bark | P10. Tulalip School Children |
| P5. Lahal Beach Scene | |
| P6. Lance Wilkie Making a Cedar Plank | |

Maps

- M1. Puget Sound Settlements and Lushootseed Place Names

Other

1. Teachers Manual
2. Artifact ID Photos
3. Flash Drive (with digital teaching materials)